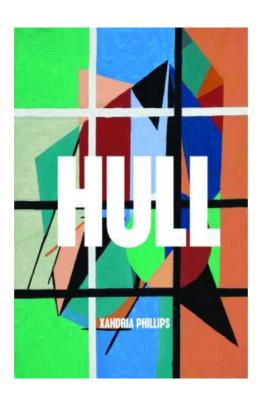
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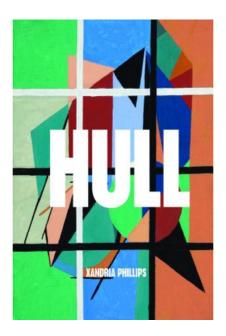
By Xandria Phillips





This first collection by African American poet Xandria Phillips explores the present-day emotional impacts of enslavement and colonization on the Black queer body in urban, rural, and international settings. HULL is lyrical, layered, history-ridden, experimental, textured, grounded in prose poems, adorned, ecstatic, and emotionally investigative.

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